CHRIS BLISS BIO

Comedian, emcee, speaker and Bill of Rights proponent Chris Bliss delivers intelligent and timely commentary about our world, in the tradition of great American satire from Mark Twain to Jon Stewart. Jay Leno featured Chris repeatedly on the Tonight Show, calling him "one of the brightest comedians around," with the Washington Post adding that "if you're looking to laugh, you can't do much better than Chris Bliss."

Chris was also one of the first surprise stars of the YouTube era, when his "Amazing Juggling Finale" video went viral to the tune of over 100,000,000 downloads. The video reprises the signature piece of his early career as an internationally acclaimed variety act, when he toured with superstars from Eric Clapton to Michael Jackson.

Chris's latest venture is the Bill of Rights Monument Project at MyBillofRights.org, a nonprofit dedicated to creating monuments of the Bill of Rights across America, beginning with all 50 State Capitols. Chris started the project after discovering there wasn’t a single monument to this cornerstone of our individual rights and liberties. That all changed on December 15, 2012, with dedication of the Bill of Rights Monument at the Arizona Capitol, a historic first for the state and the nation.

The dedication garnered national attention, with coverage in both the New York Times and USA Today, which has led to legislative and site approvals for efforts at the Texas, Oklahoma, and Alabama State Capitols, with more states in the works.

Other noteworthy accomplishments for this unconventional entertainer are his TED talk, “Comedy Is Translation”, which been viewed over 600,000 times on TED.com, and speaking appearances at Chicago Ideas Week, a citywide event committed to “the sharing of ideas, inspiring action, and igniting change to positively impact our world” that features national and global figures, and at Images and Voices of Hope (IVOH.org), an annual summit of thought leaders from across the media spectrum that explores the impact of media messaging on societies worldwide.

The through line connecting all these dots is Chris’s passion for communication. Whether it’s his scathingly funny comedy about the absurdities of our modern world, his commitment to spreading awareness of our founding principles, or his unique approach to juggling as a musical art, Chris Bliss is continually searching for new approaches to old conventions, and fresh ways of expressing them. The result is an entertaining and original voice.

One thing is certain. To paraphrase his write-up in the Washington Post, if you’re looking to laugh and think, you can’t do better than Chris Bliss.